

# CALGARY THEATRE SINGERS

*present :*

**IRVING BERLIN'S**

**ANNIE**

**GET**

**YOUR**

**GUN**



Produced by

**EILEEN HIGGIN**

Directed by

**GORDON GIBBS**

Designed by

**Laszlo Funtek**

Choreographed by

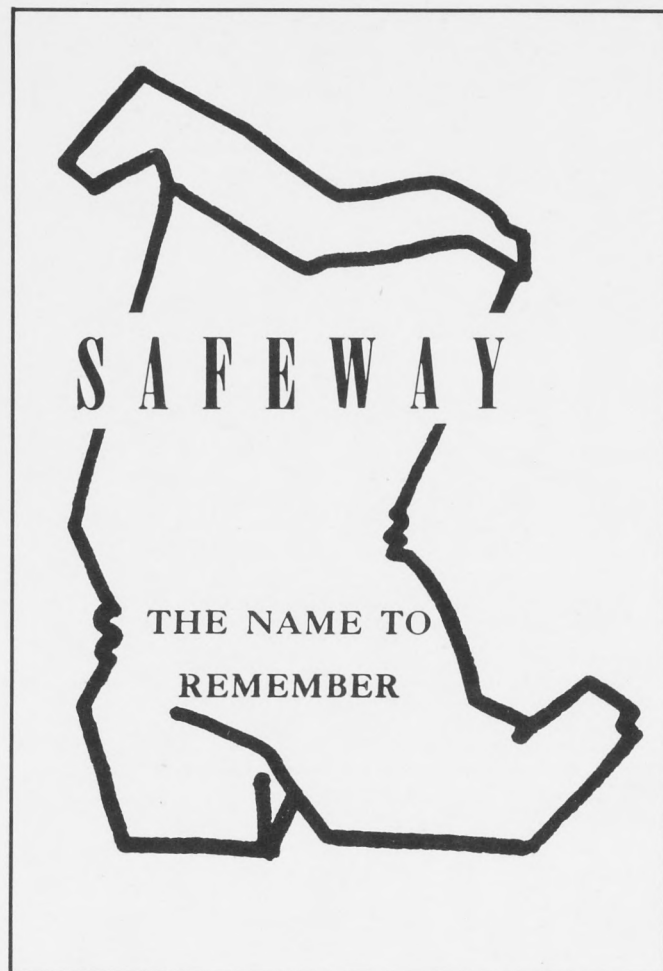
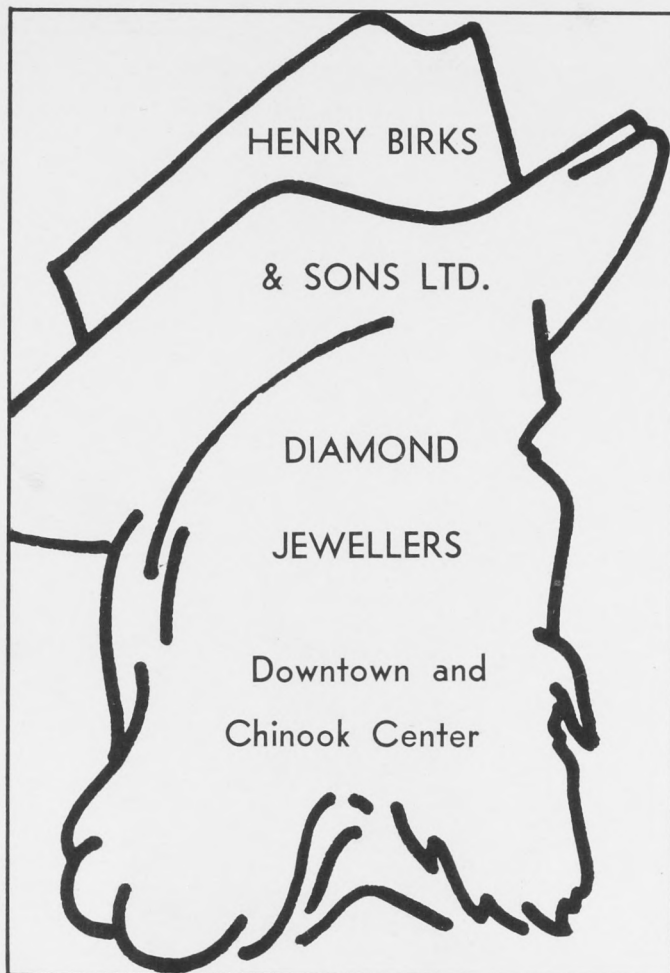
**Margot Gooder**

Conducted by

**Elgar Higgin**

**OCTOBER 14, 15, 16 and 17, 1964**





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# ANNIE GET YOUR GUN



BACK IN THE 1890's the greatest attraction of Buffalo Bill's Wild West Show was Frank Butler, Champion sharpshooter. In Cincinnati, however, he unexpectedly meets his Waterloo in the person of Annie Oakley, a backwoods girl from Darke County, whose shooting prowess is incredible.

In a contest with Frank, she beats him when he misses one shot, but at the same time falls hopelessly in love with him. To be near him, she accepts a job as Frank's assistant in Buffalo Bill's show and as time goes on, Frank is won by Annie's devotion and decides to make her his partner.

While playing in St. Paul, Buffalo Bill finds that he is going broke, and to make matters worse, his rival, Pawnee Bill, is playing in Minneapolis. To counteract Pawnee's rumoured signing of the famous Sitting Bull as a special attraction, Buffalo Bill, together with his manager, Charlie Davenport, persuades Annie to present a sensational motorcycle act. This completely overshadows Frank's act. He furiously calls off their romance, leaves Buffalo Bill's show and joins forces with Pawnee Bill. Annie's heart is broken, but Sitting Bull is so intrigued with Annie and her act that he adopts her into the tribe as his daughter and also furnishes the necessary funds for the show to go on a tour of Europe.

Europe provides an artistic triumph for Annie and Buffalo Bill, but financially they are broke and forced to return via a cattle boat.

Back in New York, Buffalo Bill merges with Pawnee Bill and Annie and Frank are reunited only to start up the old quarrel. On the way over to Governor's Island for a final contest, Sitting Bull and Charlie fix Annie's guns so that she loses the contest but wins Frank.

The show concludes with the declaration by the whole cast that "There's No Business Like Show Business."



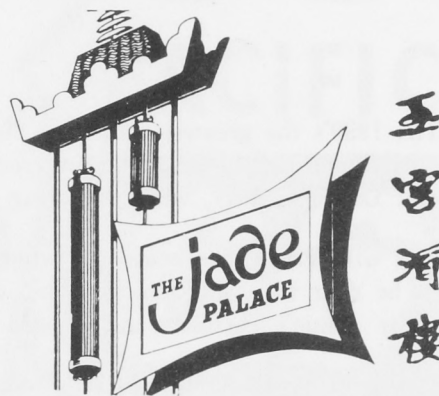
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GORDON GIBBS is office administrator for a major oil company in Calgary. He is most noted for his theatrical activities. He has directed, produced, designed, publicized and managed productions on stage, for television and for film. He directed the spectacular "The King and I" for the Calgary Theatre Singers and also Leoncavallo's grand opera "Pagliacci." He was awarded the Canadian Drama Award for outstanding contribution to Canadian theatre a few years ago and served as Executive Governor of the Dominion Drama Festival.



MARGOT GOODER is a native Calgarian. She has been dancing all of her life in Calgary, England, Winnipeg, and Banff. She has her own Ballet School, where she inspires a large class of youthful dancers. She has outstanding talent, both as a dancer and choreographer, and during the last three years has been responsible for the exciting dancing performed in almost all of the local productions. She studied dancing in England for two seasons and also choreography with Arnold Spohr of the Royal Winnipeg Ballet Company.



#### DIRECTORS



LASZLO FUNTEK is Art Director for CHCT-TV. He studied scenic design in the great workshops of New York, London, Paris, Zurich, Vienna, Milan, and Rome. He designed interiors of buildings in New York City and in Western Canada, and he is in constant demand as a designer of theatrical productions throughout Western Canada. Mr. Funtek designed the spectacular backdrops for "Oklahoma," "The King and I," "Pagliacci," and "Carousel." He teaches stage design at the Banff School of Fine Arts each summer.



ELGAR HIGGIN started his singing and teaching career in New York City with the great Enrico Caruso. From there he went to Italy where he studied voice with Angelo Parola, later touring Italy and Switzerland with Dr. Lert's Operatic Company. He has been musical director for the Calgary Theatre Singers productions "Oklahoma," "The King and I," "Pagliacci" and "Carousel." One of Elgar's pupils, Roy Glover, is now singing with the San Francisco Opera Company after winning the opera debut auditions over 243 competitors.

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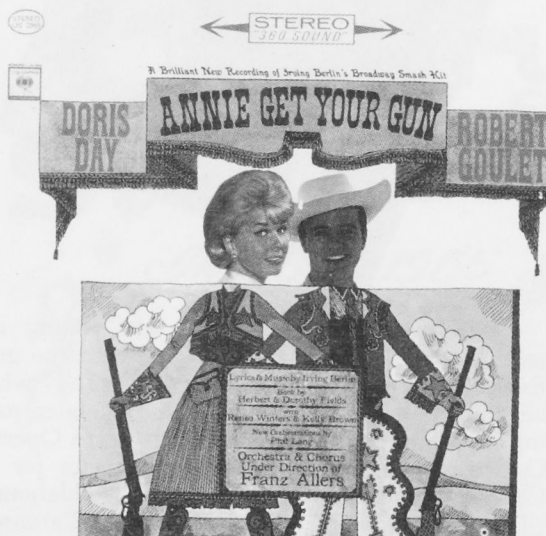
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Linda Gay Flitton and Stanton Morris as Winnie & Tommy.



Jack Goth (Sitting Bull) catches Dolly (Margaret Mason) interfering with guns. Looking on Clair Steilo, Charley Davenport.

# "ANNIE GET YOUR GUN"



"Annie" (Sharon Rhodes MacGregor) and her sisters Kelly Mickle, Tema Blackstone, Jennifer Higgin and brother Bradley Flock.

# "ANNIE GET YOUR GUN"

MUSIC AND LYRICS  
BOOK BY HERBERT A.

## SYNOPSIS OF SCENES

### ACT I

- Scene 1:* THE WILSON HOUSE. A Summer Hotel on the outskirts of Cincinnati, Ohio, July.
- Scene 2:* A PULLMAN PARLOR IN AN OVERLAND STEAM TRAIN. Six weeks later.
- Scene 3:* THE FAIR GROUNDS AT MINNEAPOLIS, MINN. A few days later.
- Scene 4:* INDIAN ENCAMPMENT ON FAIR GROUNDS. Later that night.

## INTERMISSION

### ACT II

- Scene 1:* THE DECK OF A CATTLE BOAT. Eight months later.
- Scene 2:* BALLROOM OF THE HOTEL BREVOORT, NEW YORK, N.Y. The next night.
- Scene 3:* LOADING DOCK FOR THE GOVERNOR'S ISLAND FERRY. Next morning.
- Scene 4:* GOVERNOR'S ISLAND. Immediately following.

#### *Girl Singers:*

Sherile Bruerton, Laura O'Connor, Elaine Higgin, Bunny Pettigrew, Margaretanne Rhodes, Susan Silverman, Arlene Swift, Ann Tharp, Judy Weigum, Iris Williams.

#### *Men Singers:*

Henry Dyck, Alex Hawkins, Fred Monk, William Monk, Dickson Morris, Richard Mosorochon, Douglas O'Donnell, Lane Rand, Alan Roddis, Ian Tegart, Oliver Tetlock, Barry Wood.

#### *Girl Dancers:*

Judith Adams, Sherril Anderson, Lynn Barber, Jan Bayne, Beverley Carter, Linda Holden, Jimmie Joy, Bea Lefroy, Loretta Stewart.

#### *Men Dancers:*

Bob Boyes, Charles Chupa, Dick Dennison, Jim Eberle, Gary Griffiths, Dennis Ming, Wayne McKnight, Misha Tarasoff, Dannie Panasiuk.

#### *Children:*

Gayla Chodak, Beverlee Laidlaw, Julia Lewis, Cindy MacLeod, Douglas Richardson.

## CAST OF

(In Order of)

LITTLE GIRL .....  
CHARLIE DAVENPORT .....  
IRON TAIL .....  
YELLOW FOOT .....  
MAC (Property Man) .....  
FOSTER WILSON .....  
DOLLY TATE .....  
WINNIE TATE .....  
TOMMY KEELER .....  
FRANK BUTLER .....  
ANNIE OAKLEY .....  
MINNIE (Annie's Sister) .....  
JESSIE (Another Sister) .....  
NELLIE (Another Sister) .....  
LITTLE JAKE (Annie's Brother) .....  
LAURA .....  
LANE .....  
COL. WM. CODY (Buffalo Bill) .....  
MRS. LITTLE HORSE .....  
MRS. BLACK TOOTH .....  
TRAIN CONDUCTOR .....  
WAITER .....  
CIRCUS DANCERS .....  
  
PAWNEE BILL .....  
CHIEF SITTING BULL .....  
BUNNY .....  
SUSAN .....  
SHERILE .....  
ELAINE .....  
FRED .....  
PAWNEE'S MESSENGER .....  
MAJOR DOMO .....  
MR. LOCKWOOD .....  
MRS. SCHUYLER ADAMS .....  
MR. ERNEST HENDERSON .....  
MRS. ERNEST HENDERSON .....  
SYLVIA POTTER-PORTER .....

\* BY PERMISSION OF ACTOR'S EQUITY.

## ACKNOWLEDGEMENTS

The Albertan, Astral Films, Ron Barnes, Mary Biner, Bob B. A. M. Cairns, C.F.A.C., Lois Crozier, C.F.C.N., C.H.F.M., C. Chris Cox, Greg Cox, Mr. Dickson, Wadyn Dobrolige, Ray Fli Clark Gray, Glenn's Music, Donald Hansen, Jack Hurrell, John F. H. Holdsworth, Marie Hohtanz, Dr. H. R. Horseley, Don Ki Terry Moore, Malcolm McKenzie, Miss Betty MacGillivray, Be Jock Osler, Jamie Portman, Gary Parkhill, Eva Reid, Floyd S Mirror, Clair Steilo, D'Arcy Scott, Switzers Jewellery, Mrs. D. T Waluschica, Don Wood, Ed Whalen, Barry Young, Mrs. Sam Limited and Bell Pole Co. Ltd.



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## CHARACTERS

(of Appearance)

CINDY MacLEOD  
CLAIR STEILO  
BOB BOYES  
DENNIS MING  
BRUCE GREEN  
DICK TREGILLUS  
MARGARET MASON  
LINDA GAY FLITTON  
STANTON J. MORRIS  
ALLAN J. MONK\*  
SHARON RHODES MacGREGOR  
JENNIFER HIGGIN  
KELLY MICKLE  
TEMA BLACKSTONE  
BRADLEY FLOCK  
LAURA O'CONNOR  
LANE RAND  
CLARENCE MACK  
KAYE GRIEVE  
MURIEL MONK  
IAN TEGART  
HENRY DYCK  
BOB BOYES, JAN BAYNE  
JUDY ADAMS, BEA LEFROY  
DOUGLAS O'DONNELL  
JACK GOTH  
BUNNY PETTIGREW  
SUSAN SILVERMAN  
SHERILE BRUERTON  
ELAINE HIGGIN  
FRED MONK  
ALEX HAWKINS  
ALAN RODDIS  
BARRY WOOD  
JOAN LEWIS  
WILLIAM MONK  
MURIEL MONK  
KAYE GRIEVE

## LEDGEMENTS

Bell, Claude Burrows, Bernie Bishop, Dave Brown, Jim Butler, C.H.C.T. T.V., C.F.C.N. T.V., Canadian Legion, Ned Corrigan, Flitton, George Flock, Mr. & Mrs. Geo. Guenette, Joey Guenette, John Hughson, John Hopkins, The Herald, Natalie Krudka, Mrs. Kirton, Jim Kunkel, Don Lamb, The Mac Club, Pat Mahoney, Bev. Mannix, David McKellar, North Hill News, Bruce Northam, Smith, Ron Sommerville, Richard Scott, Jack Stewart, South Side Taylor, Mrs. Almer Tyler, Don Thomas, Mort Van Ostrand, Joe m Nickle, Consolidated Mining & Smelting Company of Canada

## MUSICAL NUMBERS

### ACT I

1. "Buffalo Bill" ..... Charlie & Ensemble
2. "I'm a Bad Bad Man" ..... Frank & Girls Dance Ensemble
3. "Doin' What Comes Naturally" .... Annie, Children & Wilson
4. "The Girl That I Marry" ..... Frank
5. "You Can't Get a Man with A Gun" ..... Annie
6. "Show Business" ..... Annie, Frank, Buffalo Bill & Charlie
7. "They Say It's Wonderful" ..... Annie & Frank
8. "Moonshine Lullaby" ..... Annie & Children
9. "I'll Share it all with You" ..... Winnie & Tommy
10. "Circus Dance to Wild West" ..... Ensemble
11. Reprise "Show Business" ..... Annie
12. "My Defenses are Down" ..... Frank and Boys
13. "Indian Dance" ..... Bob Boyes & Ensemble
14. "I'm an Indian Too" ..... Annie
15. "Adoption Dance" ..... Annie & Dance Ensemble
16. Reprise "You Can't get a Man with A Gun" ..... Annie

## INTERMISSION

### ACT II

1. "Lost in His Arms" ..... Annie
2. "Who Do You Love?" ..... Winnie & Tommy  
- Dance Ensemble
3. "I Got the Sun in the Morning" ..... Annie & Company
4. Reprise "They Say It's Wonderful" ..... Annie & Frank
5. Reprise "The Girl that I Marry" ..... Frank
6. "Anything You Can Do" ..... Annie & Frank
7. Reprise "Show Business" ..... Ensemble
8. Finale "They Say It's Wonderful" ..... Company

## ORCHESTRA

Piano ..... Margaret Berry  
Violins ..... Mary Shortt, John S.P. Bach,  
Scot Duguid, Marguerite Kilik  
Alto Sax & Clarinet ..... William Thomas, Terry Slymon  
Tenor Sax & Flute ..... Eddie Morris  
Trumpet ..... Martin Vanderweerd, Ernie Smith  
Trombone ..... Hugh MacPherson  
Cello ..... Linda Boellard  
String Bass ..... William Johnstone  
Drums ..... Jack Hurrell



MRS. ROZ PRAUNER studied at the Traphagen School of Fashion Design in New York City, and the Fashion Arts Academy in Montreal. Following graduation became head of the Art Department of that school. Was later appointed Fashion Co-Ordinator at Pollack's in Quebec City. Presently writing in the advertising field. Designed and co-ordinated the costumes for Annie Get Your Gun, and previously created costumes for The King and I, Pagliacci, and Carousel.



Sharon Rhodes MacGregor and Allan James Monk.



Margaret Mason who plays Dolly Tate.



Lois Sales

LOIS SALES, wife of City Clerk Harry Sales has been active in local Musical and Drama circles for many years. For the last two years she was with the costume department of the Banff School of Fine Arts. She has been responsible for many of the beautiful costumes seen in local productions.



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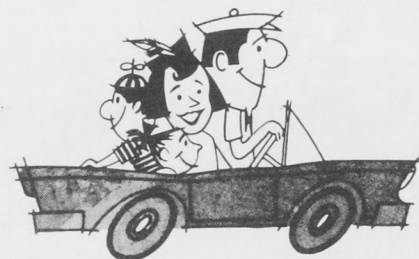
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<i>Musical Assistant</i> .....	Margaret Berry
<i>Other Rehearsal Accompanists</i> .....	Sandra Atkinson, Alberta Boyd, Mary Lou Kolbinson, Elizabeth O'Donnell, Edith Scott.
<i>Business Manager</i> .....	Sam C. Nickle
<i>Secretarial Assistant</i> .....	Emmie Klus
<i>Publicity Committee</i> .....	Jack Menneer, Emmie Klus, Rena Cohen
<i>Programme</i> .....	Mrs. Jack Grogan
<i>Stage Manager</i> .....	Pat Reid
<i>Assistant Stage Manager</i> .....	Poul Kirkbeck
<i>Script Assistant</i> .....	Ricki Jomori
<i>Lighting</i> .....	Shirley Stevens
<i>Costumes designed by</i> .....	Roz Prauner
<i>Patterns executed by</i> .....	Lois Sales
<i>Mrs. MacGregor's and Mrs. Mason's</i>	
<i>Costumes sewn by</i> .....	Eva Clapham
<i>Other Costumes made by</i> .....	Roz Prauner and Lois Sales with Louise Aboussafy, Mrs. G. Adams, Ann Abbott, Beryl Bruerton, Terry Barber, Mrs. A. Campbell, Mrs. Jenni Etey, Betty Flock, Frances Fraess, Peggy Goth, Helen Holden, Marie Kirkbride, Evelyn Kearns, Evelyn Lefroy, Mary Lefroy, Joan Lewis, Esther Laidlaw, Susan McAdam, Marilyn McArthur, Helen Mickle, Jack Maynard, Mrs. Al. Merrils, Shanna McLeod, Muriel Monk, Mrs. C. Mack, Laura O'Connor, Robin Sales, Florence Stewart, Marg Svecla, Mrs. J. Swift, Ann Tharp, Iris Williams, Mrs. M. Woranuk.
<i>Additional Costumes</i> .....	Mallabars
<i>Indian Headdresses and</i>	
<i>Ballroom Plumes</i> .....	Joy Armstrong
<i>Wigs</i> .....	from Marilyn Costumes
<i>Hats designed and made by</i> .....	Rosemary Nickle and Mrs. A. H. Ellison
<i>Dressers</i> .....	Diane Hurrell, Rena Cohen, Wilma Flitton, Ivy Belway, Ken Skulsky, Angus MacGregor
<i>Back Drops</i> .....	Painted by Parravicini Studios, Rome, Italy
<i>Properties</i> .....	Vivian Monk with Muriel Monk, Joan Monk, Bill Monk, Fred Monk, Clarice Siebens, Angus MacGregor, Monica Rodzinyak
<i>Guns by</i> .....	Simpson and Lea
<i>Shooting Consultant</i> .....	Vera Holdsworth
<i>Motor-cycling staged by</i> .....	Dennis Flitton
<i>Stage Crew</i> .....	Wally Chutskoff, Barry Wood, Jim Ainsley, Jack Waite, Bob Holotnak, Gordon Gardner
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Since coming to Calgary they have worked with the Calgary Theatre Singers for the past four years. They appeared in "Pagliacci" as a family unit, and also worked in "Carousel" and "Oklahoma!"

Now they are all working in "Annie Get Your Gun." Allan James as hero Frank, son Fred in chorus, Mr. Monk Sr. as Mr. Henderson, Mrs. Monk Sr. as Mrs. Henderson, daughter Vivian - Property Mistress, daughter Jaon - Property Assistant.

James Monk, Sharon Rhodes MacGregor, Clair Steilo, (Standing) Clarence Mack as Buffalo Bill.



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Behind: Sam C. Nickle, Bus. Manager; Jack Menneer, 2nd Vice-Pres., looking at sketches of scenery for Annie Get Your Gun.

1960

The Impresario  
Down In The Valley

1961

The Merry Widow  
Amahl and  
The Night Visitors

1962

Oklahoma  
The King and I

1963

The Telephone  
Pagliacci  
Carousel

1964

Annie Get Your Gun

COMING

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Stanton Morris  
Bea Lefroy  
Brian Anderson  
Margaret Mason

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